

**Daric M. Gill, (b. 1982, US)** info@daricgill.com | daricgill.com | 513.238.0249

## EDUCATION

University of Cincinnati, MFA, 2007, *Sculpture & Interdisciplinary Studies*

Columbus College Of Art & Design, BFA, 2004, *Painting & Sculpture*

## PROFESSIONAL & TEACHING EXPERIENCE

2004-present Owner/Full-time Artist, Daric Gill Studios

2007-2010 Adjunct Professor of Foundation Studies, Columbus College Of Art & Design

## FELLOWSHIPS, COLLECTIONS, & GALLERY REPRESENTATION

Fellowships 2019 Dresden, Germany Artist Exchange Program, Visual Arts Fellowship-Greater Columbus Arts Council 2018, Cuban Artist Exchange-RMW Group, 2018

Grant Awards Aminah Brenda Lynn Robinson Professional Development & Research Grant, Greater Columbus Arts Council 2018, Supply Grant, Greater Columbus Arts Council 2017, Supply Grant, Greater Columbus Arts Council 2015

Permanent & Loaned Collections Greater Columbus Convention Center 2016, Nationwide Children's Hospital 2015, Center of Science & Industry Museum 2014, OAC Ohio Governor's Residence/Office Loan Program (loaned 2015-2017)

Gallery Representation Cameo Gallery Columbus, OH 2007-2009, Mahan Gallery, Columbus, OH 2005-2007

## SELECT EXHIBITION RECORD [solo shows marked by \*]

---

24th *Arts In Harmony 2019 International*, Hopkins Center For the Arts, Hopkins, MN, 2019

---

\* *The Absolutes*, Schumacher Gallery, Bexley, OH, 2018

---

*Artist Talk Magazine*, International arts publication, 2018

---

*73rd Ohio Annual Exhibition*, Zanesville Museum of Art, Zanesville, OH, Juror: Erin Shapiro, Curator at Springfield Museum of Art, 2018

---

*Regional Juried Exhibition*, Artlink Contemporary Gallery, Fort Wayne, IN, Juror: Danielle Riede, Associate Professor at Indiana University Herron School For Art And Design, 2018

---

\* *The Absolutes*, Hilton Columbus Downtown, Columbus, OH, 2017

---

*Artist Statement*, Czong Institute For Contemporary Art Museum, South Korea, International juried arts publication, 2017

---

---

George Billis Gallery, Culver City Los Angeles, CA, 2014-present

---

*Art For Life 2016*, Columbus Museum Of Art, Columbus, OH, 2016

---

*Studio Visit Magazine*, National juried arts publication, 2016

---

George Billis Gallery, Chelsea, New York City, NY, 2016

---

*Art For Life 2016*, Pizzuti Collection Museum, Columbus, OH, 2016

---

*Elements*, Schumacher Gallery, Bexley, OH, 2016

---

*2 Wheels + Motor*, National Motorcycle Museum, Anamosa, IA, 2015-2017

---

*TREEmendous (outdoor sculpture installation)*, Goodale Park, Columbus Parks & Recreation, Columbus, OH, 2015

---

\* *Absolutes & Complements*, Schnormeier Gallery, Mount Vernon, OH, 2014

---

*18<sup>th</sup> Annual Small Matters Of Great Importance*, Edward Hopper House Museum, Nyack, NY, Juror: Kenise Barnes, Kenise Barnes Fine Art, Larchmont, NY, 2014

---

*The Art Of Trompe L'oeil*, Reynolds Fine Art Gallery, New Haven, CT, 2014

---

*Presence: A Dialogue with the Human Form*, Juror: Casey Bradley, The Schumacher Gallery, Bexley, OH, 2013

---

*National Juried Show of Contemporary Trompe l'oeil*, The John F. Peto Studio Museum, Island Heights, NJ, 2013

---

\* *Absolutes & Complements*, Edison Community College, Piqua, OH, 2012

---

*Art For Life 2014*, Columbus Museum of Art, Columbus, OH, 2012

---

\* *in•formed*, the Columbus Cultural Arts Center, Columbus, OH, 2011

---

*National Figurative Drawing & Painting Exhibition*, Susquehanna University, Selingsgrove, PA, Juror: Tim Doud, Associate Professor of Art at American University in Washington, D.C, 2010

---

## **RECENT JUROR & PROFESSIONAL SERVICES**

---

Art & Technology Mentor, 2018 Advertising & Design Thesis Projects, Columbus College of Art & Design, Columbus, OH

---

Presenter, 2018 GCAC Professional Arts Development Workshop Series, Columbus, Columbus, OH

---

Selection & On-site Juror, 2017 Winter Park Sidewalk Arts Festival, *national jury selection*, Winter Park, FL

---

Selection & On-site Juror, 2015 GCAC Columbus Arts Festival, *national jury selection*, Columbus, OH