

Daric M. Gill, (b. 1982, US) info@daricgill.com | daricgill.com | 513.238.0249

EDUCATION

University of Cincinnati, MFA, 2007, *Sculpture & Interdisciplinary Studies*

Columbus College Of Art & Design, BFA, 2004, *Painting & Sculpture*

PROFESSIONAL & TEACHING EXPERIENCE

2004-present Owner/Full-time Artist, Daric Gill Studios

2007-2010 Adjunct Professor of Foundation Studies, Columbus College Of Art & Design

FELLOWSHIPS, COLLECTIONS, & GALLERY REPRESENTATION

Fellowships 2019 Dresden, Germany Artist Exchange Program, Visual Arts Fellowship, Greater Columbus Arts Council 2018, Cuban Artist Exchange RMW Group, 2018

Grant Awards Aminah Brenda Lynn Robinson Professional Development & Research Grant, Greater Columbus Arts Council 2018, Supply Grant, Greater Columbus Arts Council 2017, Supply Grant, Greater Columbus Arts Council 2015

Permanent & Loaned Collections Greater Columbus Convention Center 2016, Nationwide Children's Hospital 2015, Center of Science & Industry Museum 2014, OAC Ohio Governor's Residence/Office Loan Program (loaned 2015-2017)

Gallery Representation Cameo Gallery Columbus, OH 2007-2009, Mahan Gallery, Columbus, OH 2005-2007

SELECT EXHIBITION RECORD [solo shows marked by *]

* *The Absolutes*, Schumacher Gallery, Bexley, OH, 2018

Artist Talk Magazine, International arts publication, 2018

73rd Ohio Annual Exhibition, Zanesville Museum of Art, Zanesville, OH, Juror: Erin Shapiro, Curator at Springfield Museum of Art, 2018

Regional Juried Exhibition, Artlink Contemporary Gallery, Fort Wayne, IN, Juror: Danielle Riede, Associate Professor at Indiana University Herron School For Art And Design, 2018

* *The Absolutes*, Hilton Columbus Downtown, Columbus, OH, 2017

Artist Statement, Czong Institute For Contemporary Art Museum, South Korea, International juried arts publication, 2017

George Billis Gallery, Culver City Los Angeles, CA, 2014-present

Art For Life 2016, Columbus Museum Of Art, Columbus, OH, 2016

Studio Visit Magazine, National juried arts publication, 2016

George Billis Gallery, Chelsea, New York City, NY, 2016

Art For Life 2016, Pizzuti Collection Museum, Columbus, OH, 2016

Elements, Schumacher Gallery, Bexley, OH, 2016

2 Wheels + Motor, National Motorcycle Museum, Anamosa, IA, 2015-2017

TREEmendous (outdoor sculpture installation), Goodale Park, Columbus Parks & Recreation, Columbus, OH, 2015

* *Absolutes & Complements*, Schnormeier Gallery, Mount Vernon, OH, 2014

18th Annual Small Matters Of Great Importance, Edward Hopper House Museum, Nyack, NY, Juror: Kenise Barnes, Kenise Barnes Fine Art, Larchmont, NY, 2014

The Art Of Trompe L'oeil, Reynolds Fine Art Gallery, New Haven, CT, 2014

Presence: A Dialogue with the Human Form, Juror: Casey Bradley, The Schumacher Gallery, Bexley, OH, 2013

National Juried Show of Contemporary Trompe l'oeil, The John F. Peto Studio Museum, Island Heights, NJ, 2013

* *Absolutes & Complements*, Edison Community College, Piqua, OH, 2012

Art For Life 2014, Columbus Museum of Art, Columbus, OH, 2012

* *in•formed*, the Columbus Cultural Arts Center, Columbus, OH, 2011

National Figurative Drawing & Painting Exhibition, Susquehanna University, Selinsgrove, PA, Juror: Tim Doud, Associate Professor of Art at American University in Washington, D.C, 2010

RECENT JUROR & PROFESSIONAL SERVICES

Presenter, 2017-ongoing VSA Ohio Professional Arts Development Workshop Series, Columbus, Lancaster & Cleveland, OH

Art & Technology Mentor, 2018 Advertising & Design Thesis Projects, Columbus College of Art & Design, Columbus, OH

Presenter, 2018 GCAC Professional Arts Development Workshop Series, Columbus, Columbus, OH

Selection & On-site Juror, 2017 Winter Park Sidewalk Arts Festival, *national jury selection*, Winter Park, FL

Selection & On-site Juror, 2015 GCAC Columbus Arts Festival, *national jury selection*, Columbus, OH
