

**Daric M. Gill, (b. 1982, US)** info@daricgill.com | daricgill.com | 513.238.0249

## **EDUCATION**

University of Cincinnati, MFA, 2007, *Sculpture & Interdisciplinary Studies*

Columbus College Of Art & Design, BFA, 2004, *Painting & Sculpture*

## **PROFESSIONAL & TEACHING EXPERIENCE**

2004-present Owner/Full-time Artist, Daric Gill Studios

2007-2010 Adjunct Professor of Foundation Studies, Columbus College Of Art & Design

## **GALLERY REPRESENTATION & COLLECTIONS**

2016-present Greater Columbus Convention Center, permanent collection

2015-present Nationwide Children's Hospital, permanent collection

2015-2017 OAC Ohio Governor's Residence/Office Loan Program, 2 year loan

2014-present Center of Science & Industry Museum, permanent collection

2007-2009 Cameo Gallery, Columbus, OH, gallery representation

## **SELECT EXHIBITION RECORD [solo shows marked by \*]**

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\* *The Absolutes*, Schumacher Gallery, Bexley, OH, 2018

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*Regional Juried Exhibition*, Artlink Contemporary Gallery, Fort Wayne, IN, Juror: Danielle Riede, Associate Professor at Indiana University Herron School For Art And Design, 2018

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\* *The Absolutes*, Hilton Columbus Downtown, Columbus, OH, 2017

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*Artist Statement*, Czong Institute For Contemporary Art Museum, South Korea, International juried arts publication, 2017

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George Billis Gallery, Culver City Los Angeles, CA, 2014-present

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*Art For Life 2016*, Columbus Museum Of Art, Columbus, OH, 2016

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*Studio Visit Magazine*, National juried arts publication, 2016

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George Billis Gallery, Chelsea, New York City, NY, 2016

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*Art For Life 2016*, Pizzuti Collection Museum, Columbus, OH, 2016

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*Elements*, Schumacher Gallery, Bexley, OH, 2016

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*2 Wheels + Motor*, National Motorcycle Museum, Anamosa, IA, 2015-2017

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*TREEmendous (outdoor sculpture installation)*, Goodale Park, Columbus Parks & Recreation, Columbus, OH, 2015

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\* *Absolutes & Complements*, Schnormeier Gallery, Mount Vernon, OH, 2014

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*18<sup>th</sup> Annual Small Matters Of Great Importance*, Edward Hopper House Museum, Nyack, NY, Juror: Kenise Barnes, Kenise Barnes Fine Art, Larchmont, NY, 2014

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*The Art Of Trompe L'oeil*, Reynolds Fine Art Gallery, New Haven, CT, 2014

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*2 Wheels + Motor*, Motorcycle Hall of Fame Museum, Pickerington, OH, Juror: Ric Stewart 2013-2014

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*Presence: A Dialogue with the Human Form*, Juror: Casey Bradley, The Schumacher Gallery, Bexley, OH, 2013

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*National Juried Show of Contemporary Trompe l'oeil*, The John F. Peto Studio Museum, Island Heights, NJ, 2013

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\* *Absolutes & Complements*, Edison Community College, Piqua, OH, 2012

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Art For Life Juried Exhibition (AIDS research auction & benefit), Columbus Museum of Art, Columbus, OH, 2012

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\* *in•formed*, the Columbus Cultural Arts Center, Columbus, OH, 2011

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*S.O.S. ART*, University of Kentucky, Lexington, Kentucky, 2011

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*National Figurative Drawing & Painting Exhibition*, Susquehanna University, Selinsgrove, PA, Juror: Tim Doud, Associate Professor of Art at American University in Washington, D.C, 2010

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## **RECENT JUROR & PROFESSIONAL SERVICES**

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Presenter, 2017-present VSA Ohio Professional Arts Development Workshop Series, Columbus, Lancaster & Cleveland, OH

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Art & Technology Mentor, 2018 Advertising & Design Thesis Projects, Columbus College of Art & Design, Columbus, OH

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Selection & Onsite Juror, 2017 Winter Park Sidewalk Arts Festival, *national jury selection*, Winter Park, FL

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On-site Juror, 2015 GCAC Columbus Arts Festival, *national jury selection*, Columbus, OH

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Selection Juror, 2015 GCAC Columbus Arts Festival, *national jury selection*, Columbus, OH

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Selection Juror, 2015 GCAC Columbus Arts Festival, *national jury selection*, Columbus, OH