Daric M. Gill – Interdisciplinary Artist I Bio

b. 1982, USA. Internationally recognized interdisciplinary artist

Gill belongs to a movement in the arts that explores the development of several professional bodies of artwork by one artist. He has displayed his work in the US and has sold art on 3 continents and over 15 countries. He holds an MFA degree from the University of Cincinnati and a BFA from Columbus College of Art and Design.

His award winning oil paintings (*The Absolutes Series*) have been exhibited in such establishments as the Czong Institute for Contemporary Art Museum, South Korea, the John F. Peto Museum, NJ, the Edward Hopper House Museum, NY, Pizzuti Collection Museum, OH, and George Billis Gallery, Los Angeles & Chelsea, NY. He also has an internationally acclaimed line of illustrations called *The ToeHeads* that can be seen in the private collection of the Center of Science and Industry Museum, OH. In addition, his metal sculptures and portrait paintings have been exhibited along side the works of Warhol, Picasso, Calder, Lichtenstein, and the like. His interactive kinetic sculptures have been awarded funding and displayed in public parks and other urban spaces. Gill is a GCAC Supply Grant Award winner, juror for the 2015 Columbus Arts Festival, and former adjunct professor at the Columbus College of Art & Design.

"My work combines the history of reclaimed objects with a hybrid of advanced conceptual subject matter and refined technical skill sets."

DARIC GILL STUDIOS
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"What is an interdisciplinary artist?"

A person or a team of people who are interdisciplinary use philosophies or knowledge from several fields to solve problems that are outside the scope of the traditional boundaries. No dabbling here; This is cross-platform approach to art making using finely tuned skills from various backgrounds. Like a triathlete, limiting their professional title to a single field would negate all the training they have in other fields.